

3m2  
"Goodbye"

♩ = 66  
8 clx free  
MX IN: 01:00:29:00

Matthew Pablo

⊕ 0:03.6

-----| 0:21.9

-----| 0:33.6

Musical score for measures 2 through 11. The score is written for Flute, Oboe, Piano, Keyboard (Strings), Violin I, Violin II, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 2 through 11 are circled above the staves. Dynamics include *pp*, *p*, *mp*, and *p*. Pedal markings (Ped.) with asterisks are present in the Piano and Keyboard parts.

Musical score for measures 12 through 20. The score is written for Flute (Fl.), Oboe (Ob.), Piano (Pno.), Keyboard (Kbd.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 12 through 20 are circled above the staves. Dynamics include *pp* and *p*. Pedal markings (Ped.) with asterisks are present in the Piano and Keyboard parts.

Fl. (21-29) *mp* *p* *mp*

Ob. (21-29) *mp* *p* *mp* *p*

Pno. (21-29) *mp* *p* *mp* *mp* *mp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.

Kbd. (21-29)

Vln. I (21-29)

Vln. II (21-29)

Vc. (21-29) *mp* *mf*



MX HIT & TAIL: 01:02:40:00  
MX OUT: 01:02:43:00

Fl. (30-38) *p*

Ob. (30-38) *mp* *p*

Pno. (30-38) *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Kbd. (30-38)

Vln. I (30-38)

Vln. II (30-38)

Vc. (30-38) *mp* *p*