

1M1 "Circus Dilemma"

Matthew Pablo

♩ = 117
MX In: 00:00:00:00

The score is for a 4/4 piece in D major, marked with a tempo of 117. The instrumentation includes woodwinds (Piccolo, Flute, Oboe, Clarinet in Bb), brass (Horns in F, Trumpets in Bb, Trombones, Tubas), percussion (Timpani, Bass Drum, Crash Cymbals, Suspended Cymbal, Snare Drum, Xylophone), strings (Violin I, Violin II, Contrabass), and Harp. The score is divided into four measures. The Piccolo enters in the fourth measure with a melodic line marked *mf*. The Horns and Trumpets play a rhythmic pattern in the first two measures, marked *f*, then hold a sustained note in the third and fourth measures, marked *mp*. The Timpani and Snare Drum play a rhythmic pattern in the first two measures, marked *f*, then hold a sustained note in the third and fourth measures, marked *mp*. The Bass Drum plays a rhythmic pattern in the first two measures, marked *mf*. The Suspended Cymbal plays a rhythmic pattern in the first two measures, marked *mp*, then has a glissando in the third and fourth measures, marked *mf*. The Harp plays a sustained note in the first two measures, then has a glissando in the third and fourth measures, marked *mf*. The Violin I, Violin II, and Contrabass are silent throughout the piece.

5

Picc.

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Crs.

Sus Cym.

S. D.

Xyl.

Hp.

Vln. I

Vln. II

Cb.

f

mf

mp

mf

mf

f

mf

f

12

Picc.

Fl. unis. *mp*

Ob.

Cl. *f*

Hn.

Tpt. *f*

Tbn.

Tba.

Timp.

B. D.

Crs.

Sus Cym.

S. D. *p*

Xyl. *f*

Hp. *gliss.*

Vln. I *spiccato* *mf*

Vln. II *spiccato* *mf*

Cb.

16

Picc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *mp*

Ob. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Cl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *mp*

Hn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tpt. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *mp*

Tbn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *f fp*

Tba. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *fp mf*

Timp. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *fp mp*

B. D. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Crs. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Sus Cym. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *mp mf mp*

S. D. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Xyl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Hp. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *gliss*

Vln. I $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *f* (all trills half-step)

Vln. II $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *f* (all trills half-step)

Cb. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

20

Picc.

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Crs.

Sus Cym.

S. D.

Xyl.

Hp.

Vln. I

Vln. II

Cb.

p *mf* *mp* *f*

mf *mp* *mf* *mp*

mf *mp* *mf* *mp*

6

23

Picc. $\frac{4}{4}$

Fl. $\frac{4}{4}$ *mf*

Ob. $\frac{4}{4}$

Cl. $\frac{4}{4}$

Hn. $\frac{4}{4}$

Tpt. $\frac{4}{4}$

Tbn. $\frac{4}{4}$

Tba. $\frac{4}{4}$ *mf*

Timp. $\frac{4}{4}$

B. D. $\frac{4}{4}$

Crs. $\frac{4}{4}$

Sus Cym. $\frac{4}{4}$ *mf*

S. D. $\frac{4}{4}$

Xyl. $\frac{4}{4}$

Hp. $\frac{4}{4}$

Vln. I $\frac{4}{4}$ *mf*

Vln. II $\frac{4}{4}$ *mf*

Cb. $\frac{4}{4}$

26

Picc. *mf* **6**

Fl. *mf*

Ob.

Cl. *f* *mp*

Hn. *f* *mp*

Tpt. *f* *mp*

Tbn.

Tba. *f* *mp*

Timp. *mp*

B. D.

Crs. *p*

Sus Cym. *mp*

S. D.

Xyl. *p* *mf*

Hp.

Vln. I *p* *mf*

Vln. II *p* *mf*

Cb.

28

Picc.

Fl. *p*

Ob.

Cl. *p*

Hn.

Tpt. *mp*

Tbn.

Tba. *mp*

Timp. *mf*

B. D.

Crs. *mf*

Sus Cym. *mf*

S. D. *mp*

Xyl. *mp*

Hp.

Vln. I

Vln. II *mp*

Cb.

30

Picc. _____

Fl. _____

Ob. _____

Cl. _____

Hn. _____

Tpt. _____

Tbn. _____

Tba. _____

Timp. _____

B. D. _____

Crs. _____

Sus Cym. _____

S. D. _____

Xyl. _____

Hp. _____

Vln. I _____

Vln. II _____

Cb. _____

mp *p* *mp* *mf* *f* *tr* *tr* *mp*

rit.

33

Picc. Fl. Ob. Cl. Hn. Tpt. Tbn. Tba. Timp. B. D. Crs. Sus Cym. S. D. Xyl. Hp. Vln. I Vln. II Cb.

f *f* *f* *f* *mp* *f* *f* *f* *rit.* *rit.* *f*

(tr) (tr)

Detailed description: This page of a musical score covers measures 33, 34, and 35. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Tuba, Timpani, Bass Drum, Cymbals, Suspended Cymbal, Snare Drum, Xylophone, Harp, Violin I, Violin II, and Cello. Measure 33 shows the Piccolo and Flute parts with rests. Measure 34 features the Flute, Trumpet, Trombone, and Tuba parts with rhythmic patterns. Measure 35 is marked 'rit.' and features a complex texture with Piccolo, Flute, Trumpet, Trombone, Tuba, Timpani, Suspended Cymbal, Snare Drum, Violin I, Violin II, and Cello. Dynamics range from *f* (forte) to *mp* (mezzo-piano). Performance markings include trills (tr) and a 'rit.' (ritardando) section.

♩ = 117
Clowns come out of bull:
00:01:06:00

♩ = 130
Jiffy is angry, chases clowns:
00:01:10:00

Musical score for various instruments, including Picc., Fl., Ob., Cl., Hn., Tpt., Tbn., Tba., Timp., B. D., Crs., Sus Cym., S. D., Xyl., Hp., Vln. I, Vln. II, and Cb. The score is divided into two tempo sections: the first at 117 bpm (5/4 time) and the second at 130 bpm (4/4 time).

Tempo 1 (♩ = 117, 5/4):

- Picc.:** Starts at measure 36 with a sixteenth note, followed by rests in 5/4.
- Fl.:** *mf* (measures 37-40), *f* (measures 41-44). Includes a triplet in measure 38.
- Ob.:** *mf* (measures 37-40), then rests.
- Cl.:** Rests throughout.
- Hn.:** Rests throughout.
- Tpt.:** *ff* (measures 37-40) marked "unis.", then rests.
- Tbn.:** Rests.
- Tba.:** Rests.
- Timp.:** *f* (measures 37-40), then *p* to *mf* in 4/4.
- B. D.:** Rests.
- Crs.:** Rests.
- Sus Cym.:** *mf* (measures 37-40), then *mp* to *mf* in 4/4.
- S. D.:** *f* (measures 37-40), then *mf* and rests.
- Xyl.:** Rests.
- Hp.:** Rests.

Tempo 2 (♩ = 130, 4/4):

- Picc.:** Rests.
- Fl.:** *f* (measures 41-44).
- Ob.:** Rests.
- Cl.:** Rests.
- Hn.:** Rests.
- Tpt.:** *mf* (measures 41-44).
- Tbn.:** Rests.
- Tba.:** *mf* (measures 41-44).
- Timp.:** *mf* (measures 41-44).
- B. D.:** Rests.
- Crs.:** Rests.
- Sus Cym.:** *mf* (measures 41-44).
- S. D.:** *mf* and rests.
- Xyl.:** *f* (measures 41-44). Includes a triplet in measure 42.
- Hp.:** *stiss.* (measures 41-44).
- Vln. I:** *mf* (measures 41-44).
- Vln. II:** *mf* (measures 41-44).
- Cb.:** *mf* (measures 41-44).

40

Picc.

Fl. *mp*

Ob. *f*

Cl.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

Crs.

Sus Cym.

S. D.

Xyl. *mf* *f*

Hp.

Vln. I

Vln. II

Cb.

Detailed description: This is a page of a musical score, page 40, numbered 13 in the top right corner. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbals, Xylophone, Harp, Violin I, Violin II, and Cello. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The score is divided into two measures. The first measure shows the Flute playing a melodic line starting on G4, marked *mp*. The Clarinet has a long note with a slur. The Snare Drum and Xylophone have rhythmic patterns. The second measure shows the Oboe and Violins playing a melodic line starting on G4, marked *f*. The Clarinet continues its line. The Snare Drum and Xylophone have more rhythmic patterns. The Harp and Cello are silent.

42

Picc. *mp* *f*

Fl. *f*

Ob.

Cl. *mp* *f*

Hn.

Tpt. *mp* *f*

Tbn. *f*

Tba. *f*

Timp. *mp* *f*

B. D.

Crs. *mp* *f* choke

Sus Cym. *mp* *mf* mute

S. D. *mp* *f*

Xyl. *mp* *f*

Hp.

Vln. I *f*

Vln. II *f*

Cb. *f*