

# 1M1

"Dream Raid"

Matthew Pablo

♩ = 71 MX IN: 01:00:25:12

Musical score for the first system of "Dream Raid". The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments listed are Horn in F 1-2, Horn in F 3-4, Trombones, Tubas, Violin I - A, Violin I - B, Violin II - A, Violin II - B, Viola, Violoncello, and Contrabass. The Violoncello part begins with a dynamic of *p* and a marking of "div. spiccato". The Violin I parts begin with a dynamic of *pp* and a marking of "spiccato". The rest of the instruments are marked with a whole rest.



Musical score for the second system of "Dream Raid", starting at measure 5. The instruments listed are Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Violin I - A, Violin I - B, Violin II - A, Violin II - B, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violoncello part continues with a dynamic of *p*. The Violin I parts continue with a dynamic of *p*. The Violin II parts have a dynamic of *p* and a slur over the notes. The Viola part has a dynamic of *p*. The Violoncello part has a dynamic of *p* and a slur over the notes. The Contrabass part has a dynamic of *p*. The Horn and Trombone parts are marked with a whole rest. The Violin II parts have a dynamic of *mp* and a slur over the notes. The Viola part has a dynamic of *mp* and a slur over the notes. The Violoncello part has a dynamic of *mp* and a slur over the notes.

9

Musical score for measures 9-12. The score is in 5/4 time and features a key signature of two flats. The instruments and their parts are as follows:

- Hn. (Horn):** Two staves, both with rests throughout the measures.
- Tbn. (Trumpet):** One staff with rests throughout the measures.
- Tba. (Tuba):** One staff with rests throughout the measures.
- Vln. I-A (Violin I):** One staff with a continuous eighth-note pattern, starting at measure 9 and ending at measure 12.
- Vln. I-B (Violin I):** One staff with a continuous eighth-note pattern, starting at measure 9 and ending at measure 12.
- Vln. II-A (Violin II):** One staff with rests throughout the measures.
- Vln. II-B (Violin II):** One staff with rests throughout the measures.
- Vla. (Viola):** One staff with rests throughout the measures.
- Vc. (Violoncello):** One staff with a continuous eighth-note pattern, starting at measure 9 and ending at measure 12. Dynamic: *mp*.
- Cb. (Cello):** One staff with rests throughout the measures.

Dynamic markings: *p* (piano) is indicated at the beginning of the Vln. I-A and Vln. I-B parts, and at the end of the Vln. II-A, Vln. II-B, and Vla. parts in measure 12. *mp* (mezzo-piano) is indicated at the beginning of the Vc. part in measure 9.



16

Musical score for measures 13-16. The score is in 5/4 time and features a key signature of two flats. The instruments and their parts are as follows:

- Hn. (Horn):** Two staves. Measure 13: rests. Measure 14: whole notes. Measure 15: whole notes. Measure 16: whole notes with a fermata.
- Tbn. (Trumpet):** One staff. Measure 13: rests. Measure 14: whole notes. Measure 15: whole notes. Measure 16: whole notes with a fermata.
- Tba. (Tuba):** One staff. Measure 13: rests. Measure 14: rests. Measure 15: rests. Measure 16: whole note with a fermata.
- Vln. I-A (Violin I):** One staff. Measure 13: eighth-note pattern. Measure 14: rests. Measure 15: rests. Measure 16: eighth-note pattern. Dynamic: *mf*.
- Vln. I-B (Violin I):** One staff. Measure 13: rests. Measure 14: rests. Measure 15: rests. Measure 16: eighth-note pattern. Dynamic: *mf*.
- Vln. II-A (Violin II):** One staff. Measure 13: whole note. Measure 14: whole note with a fermata. Measure 15: whole note with a fermata. Measure 16: whole note with a fermata. Dynamic: *mf*. Marking: *div.* (divisi).
- Vln. II-B (Violin II):** One staff. Measure 13: whole note. Measure 14: whole note with a fermata. Measure 15: whole note with a fermata. Measure 16: whole note with a fermata. Dynamic: *mf*.
- Vla. (Viola):** One staff. Measure 13: whole note. Measure 14: whole note with a fermata. Measure 15: whole note with a fermata. Measure 16: whole note with a fermata. Dynamic: *mf*.
- Vc. (Violoncello):** One staff. Measure 13: eighth-note pattern. Measure 14: eighth-note pattern. Measure 15: eighth-note pattern. Measure 16: eighth-note pattern. Dynamic: *mf*.
- Cb. (Cello):** One staff. Measure 13: whole note. Measure 14: whole note with a fermata. Measure 15: whole note with a fermata. Measure 16: whole note with a fermata. Dynamic: *mf*.

Dynamic markings: *mf* (mezzo-forte) is indicated for Vln. I-A, Vln. I-B, Vln. II-A, Vln. II-B, Vla., Vc., and Cb. in measure 16. *div.* (divisi) is indicated for Vln. II-A in measure 14.



28

Hn.  
Hn.  
Tbn.  
Tba.  
Vln. I-A  
Vln. I-B  
Vln. II-A  
Vln. II-B  
Vla.  
Vc.  
Cb.

*mf*  
*mp*  
*mp*  
*mp*

33

Hn.  
Hn.  
Tbn.  
Tba.  
Vln. I-A  
Vln. I-B  
Vln. II-A  
Vln. II-B  
Vla.  
Vc.  
Cb.

*mf*  
*mp*  
*mp*  
*mp*  
*f*

36

Score for measures 36-37. The score includes parts for Horns (Hn.), Trombones (Tbn.), Trombones (Tba.), Violins I-A and I-B, Violins II-A and II-B, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The first horn part has a dynamic marking of *8<sup>va</sup>*. The second horn part has a dynamic marking of *8<sup>va</sup> p*. The tuba part has a dynamic marking of *f*. The strings play a rhythmic accompaniment.

38

Score for measures 38-40. The score includes parts for Horns (Hn.), Trombones (Tbn.), Trombones (Tba.), Violins I-A and I-B, Violins II-A and II-B, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major. The first horn part has a dynamic marking of *8<sup>va</sup>*. The second horn part has a dynamic marking of *8<sup>va</sup> p*. The tuba part has a dynamic marking of *f*. The strings play a rhythmic accompaniment. The dynamic marking *mp* is present in the Violins II-A, Violins II-B, and Viola parts.

41

41

Hn. *mf* *ff*

Hn. *mf* *ff*

Tbn. *ff*

Tba. *ff*

Vln. I-A *f* *ff*

Vln. I-B *f* *ff*

Vln. II-A *mf* *f* *f*

Vln. II-B *mf* *f* *f*

Vla. *mf* *f* *f*

Vc. *f* *ff*

Cb. *ff*

Detailed description: This page of a musical score covers measures 41 to 44. It features a full orchestral ensemble including two Horns (Hn.), two Trombones (Tbn.), a Tuba (Tba.), Violins I (Vln. I-A and I-B), Violins II (Vln. II-A and II-B), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 41 begins with a dynamic of *mf*. The first two measures of the page are marked with a first ending bracket and an 8-measure rest. The dynamic shifts to *f* in measure 42 and *ff* in measure 43. The final measure (44) is marked with a second ending bracket and a 7-measure rest. The Cello and Double Bass parts feature a rhythmic pattern of eighth notes in measures 41-43, which changes to a more complex pattern in measure 44.