

1M1

Resistance at Naxos

Matthew Pablo

0'00" - View of nice landscape

♩ = 130

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Alto Flute:** Treble clef, 4/4 time. Starts with a melodic line in the 5th measure, marked *mp*.
- Horn in F:** Treble clef, 4/4 time. Rests throughout.
- Trumpet in B♭:** Treble clef, 4/4 time. Rests throughout.
- Tuba:** Bass clef, 4/4 time. Rests throughout, with a *p* dynamic marking in the 7th measure.
- Timpani:** Bass clef, 4/4 time. Rests throughout.
- Frame Drums:** Two staves, 4/4 time. Rests throughout.
- Suspended Cymbal:** Two staves, 4/4 time. Rests throughout.
- Lyre:** Treble clef, 4/4 time. Rests throughout.
- Lute:** Treble clef, 4/4 time. Rests throughout, ending with *ad lib* and a slash pattern in the 8th measure.
- Bouzuki:** Treble clef, 4/4 time. Starts with a melodic line in the 5th measure, marked *mp*.
- Solo Voice 1:** Treble clef, 4/4 time. Rests throughout.
- Solo Voice 2:** Treble clef, 4/4 time. Rests throughout.
- Solo Voice 3:** Treble clef, 4/4 time. Rests throughout.
- Violin I:** Treble clef, 4/4 time. Starts with a *p* dynamic marking and a slur over the first four notes.
- Violin II:** Treble clef, 4/4 time. Starts with a *p* dynamic marking and a slur over the first four notes. Includes a *div.* marking in the 3rd measure and *(unis.)* in the 8th measure.
- Viola:** Alto clef, 4/4 time. Starts with a *p* dynamic marking and a slur over the first four notes.
- Violoncello:** Bass clef, 4/4 time. Starts with a *p* dynamic marking and a slur over the first four notes. Includes a *mp* dynamic marking in the 5th measure.
- Contrabass:** Bass clef, 4/4 time. Rests throughout, with a *p* dynamic marking in the 7th measure.

10

A. Fl.

Hn.

Tpt.

Tba.

Timp.

Frm. Drm.

Sus. Cym.

Lyre

Lute

Bouz.

Voc 1

Voc 2

Voc 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mp

mp

mp

mp

20

A. Fl.

Hn.

Tpt.

Tba.

Timp.

Frm Drm.

Sus Cym

Lyre

Lute

Bouz.

Voc 1

Voc 2

Voc 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

pp

p

mf

pp

pp

pp

p

pizz.

mf

l.v.

scrape

ad lib

con sord.

div.

0'53" - Greeks follow them

1'01" - They see fellow Greek soldiers tied up

27

A. Fl.

Hn.

Tpt.

Tba.

Timp.

Frm Drm.

Sus Cym

Lyre

Lute

Bouz.

Voc 1

Voc 2

Voc 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

scrape

ad lib

div.

div.

sostenuto

mp

p

mp

mp

mp

sensu sord.

34

A. Fl. *mf* 3

Hn.

Tpt.

Tba. *mf*

Timp.

Frm Drm.

Sus Cym *mp* bowed *p* *mp* l.v. bowed

Lyre

Lute

Bouz.

Voc 1 *mf* e - leu -

Voc 2

Voc 3 *mf* e - leu- the

Vln. I

Vln. II

Vla.

Vc.

Cb. *f* div. arco unis.

l'14" - Beaten soldier
moans: "eleutheria (freedom)"

41

A. Fl.

Hn.

Tpt.

Tba.

Timp.

Frm Drm.

Sus Cym

Lyre

Lute

Bouz.

Voc 1

Voc 2

Voc 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p *cresc. poco a poco*

scrape

l.v.

the - ri - a e - - leu - the - -

mf

e - leu - the - ri - a e - leu - the

- ri - a e - leu - the

cresc. poco a poco

mp *cresc. poco a poco*

48

A. Fl.

Hn.

Tpt.

Tba.

Timp.

Frm Drm.

Sus Cym

Lyre

Lute

Bouz.

Voc 1

Voc 2

Voc 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

cresc. poco a poco

mf

p

mf

ff

mf

ff

mf

ff

mf

ff

mf

ff

1'38" - SS Soldiers leave the
Greek Soldiers without harming anyone

52

A. Fl.

Hn.

Tpt.

Tba.

Timp.

Frm Drm.

Sus Cym

Lyre

Lute

Bouz.

Voc 1

Voc 2

Voc 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

scrape

mp

p

p

e - leu - the - ri - a e - leu - the - ri - a